UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Maciej Frąckiewicz Solo Accordion Recital

Curated by Norbert Palej

2025 University of Toronto New Music Festival
Reza Vali, Roger D. Moore Distinguished Visitor in Composition
Norbert Palej, *festival coordinator*

Sunday, January 26, 2025 at 7:30pm | Walter Hall, 80 Queen's Park

This performance is made possible in part by the Joseph and Frances Macerollo Accordion Scholarship.

PROGRAM

…mislio bi čovek: zvezde
Milica Đorđević

To be expanded (2020)
Tadeusz Wielecki

Schättenfragmente (2011/2018)
Anahita Abbasi

before the morning comes (2022)
Marcin Bortnowski

Capriccio (1986)
Andrzej Krzanowski

The poetry of silence (2014)
Piotr Peszat

Sinfonietta for accordion (1986)
Krzysztof Penderecki

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

ARTIST BIOGRAPHY

Maciej Frąckiewicz - Winner of the 20th 'Arrasate Hiria' International Accordion Competition in Spain (2012), one of the most prestigious competitions in this category. In 2013 he received the "Polityka" magazine "Passport" award for "very mature and diverse interpretations of contemporary music and other music genres. For courage, daring and consistency. For enriching the musical repertoire. For his concert creations and stimulating our imagination, as well as his persuasive strength". He is also a laureate of prestigious international accordion competitions in Poland, Germany, Slovakia, Italy and Spain – he won Deutscher Musikwettbewerb in Bonn (2018), Folkwang Preis in Essen (2017), GWK Competition in Münster (2015), he received 2nd prize at the 42nd International Accordion Competition in Klingenthal, Germany (2008). He has performed with symphony orchestras such as Warsaw Philharmonic, the Polish Radio National Symphony Orchestra, Philharmonisches Staatsorchester Mainz, Beethoven Orchester Bonn, Bochumer Symphoniker etc. under the baton of Łukasz Borowicz, José Maria Florêncio, Jacek Kaspszyk, Krzysztof Penderecki, Rasmus Baumann, Bassem Akiki, Fuad Ibrahimov and others. He appeared in festivals in Poland and abroad, including the Warsaw Autumn, La Folle Journée (Warsaw), Festival of Polish Music (Kraków), Musica Polonica Nova (Wrocław), Neue Horizonten, Klangbrücke (Hannover), Odessa Classics, Contrasts (Lviv), Farinelli Festival di Musica Classica (Andria), Krzysztof Penderecki Days (Yerevan), Musique au Leman (Thonon- les-Bains), Latvian New Music Days (Riga), Folefest (Lisbon), Daegu International Contemporary Music Festival (South Korea), Moscow Autumn (Russia), Gubaidulina's Days in Katowice (Poland), Cleveland Classical (USA). Recently he has performed recitals during Niedersächsische Musiktage, Chapeau Classique, Ludwigsburgschlossfestspiele, Bachtage in Münster und in Asschaffenburg, Gezeitenkonzerte (Germany), „Happy Birthday. BACH" in Forbidden City Concert hall in Beijing.. He regularly tours China and USA. Maciej Frąckiewicz premiered over 100 new pieces for accordion – most of them were dedicated to him. In November 2016 he recorded Gubaidulina's Under the Sign of Scorpio, in Januar 2018 he premiered Penderecki's Accordion Concerto, which was recorded in December 2018 under the baton of the composer with Polish Orchestra Sinfonia Iuventus. This recorded was honored with the Fryderyk polish music industry prize for the Best Concerto Album. Until now he recorded 7 albums (nominated to the Opus Klassik – german musik industry prize), on over 10 albums he appeared as a guest. He recorded for polish radio and polish tv, LR3 Latvijas Radio, Radio de Portugal, WDR3 und Deutschlandfunk Kultur. He studied at the Frederic Chopin University of Music (UMFC) in Warsaw (Poland), HfM in Detmold (Germany), ESMUC in Barcelona, FUdK in Essen. He has attended mastercourses at the MUK in Vienna (with Teodoro Anzellotti), Landesakademie in Ottweiler (with Stefan Hussong, Geir Draugsvoll) and at the in Mozarteum in Salzburg (with with JuliusBerger) He participated also masterclasses with Paolo Pandolfo and Krystian Bezuidenhout, as well as numerous classes with Yuri Shishkin and Claudio Jacomucci. He served as a jury member during accordion competition in Castelfidardo (Italy), Klingenthal (Germany), Lissabon and Loule (Portugal) and in Harbin, Tianjin and Qingdao (China). Maciej Frąckiewicz since October 2024 is professor at the Hochschule für Musik in Nürnberg, from 2018 leads the accordion class at the HfM Detmold and serves as a visiting professor at the Shenzhen University in China. He regularly teaches during master courses in Europe and in Asia. Artist plays on a Pigini Nova. He is a chairman of Foundation Armonia dell'arte, where he manages cultural projects with cooperation with leading polish cultural institutions.

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